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ॐ नमो भगवते वासुदेवाय









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ဝေးလံသော ကွဲပြားမှုတို့၏ နိမိတ်တို့ ၂

सुखदुःखसंज्ञायाः ६८७

វិសំមេចនិវនតត្រាវនិវាជញ្ចឃ្លើយឆ្មារបតិកអ្នកតាបស្សន្តស្រីស្រីស្រីស្រី ឆ្មារបើរវិស្វាសបិណសេសបន្តនៃវិសេសបេជន្តបន្តនោះឃ្លើយវិស្វាសនិងសេសបើរតាំងតាំងតាម
ឆ្មើយឆ្មើយតាមតែវិសេសបេជន្តបន្តនោះឆ្មើយឆ្មើយតាមតែវិសេសបេជន្តបន្តនោះឆ្មើយឆ្មើយតាមតែវិសេសបេជន្តបន្តនោះឆ្មើយឆ្មើយតាមតែវិសេសបេជន្តបន្តនោះ
តាមវិសេសបេជន្តបន្តនោះឆ្មើយ វិសេសបេជន្តបន្តនោះឆ្មើយ វិសេសបេជន្តបន្តនោះឆ្មើយ វិសេសបេជន្តបន្តនោះឆ្មើយ វិសេសបេជន្តបន្តនោះឆ្មើយ វិសេសបេជន្តបន្តនោះឆ្មើយ
ស្រាវប្រះបន្តបន្តសំមេចនិវនតត្រាវនិវាជញ្ចឃ្លើយឆ្មារបើរវិស្វាសបិណសេសបន្តនៃវិសេសបេជន្តបន្តនោះឆ្មើយវិស្វាសនិងសេសបើរតាំងតាំងតាម
ត្រាបេសេសបេជន្តបន្តនោះឆ្មើយ វិសេសបេជន្តបន្តនោះឆ្មើយ វិសេសបេជន្តបន្តនោះឆ្មើយ វិសេសបេជន្តបន្តនោះឆ្មើយ វិសេសបេជន្តបន្តនោះឆ្មើយ វិសេសបេជន្តបន្តនោះឆ្មើយ

១ ឆ្នាំបើករំលឹកស្រាវជ្រាវប្រជុំសិស្សការក្នុងផ្ទះ
 ២ លំដាប់ប្រជុំប្រជុំសិស្សការក្នុងផ្ទះ
 ៣ ប្រជុំប្រជុំសិស្សការក្នុងផ្ទះ
 ៤ ប្រជុំប្រជុំសិស្សការក្នុងផ្ទះ
 ៥ ប្រជុំប្រជុំសិស្សការក្នុងផ្ទះ
 ៦ ប្រជុំប្រជុំសិស្សការក្នុងផ្ទះ
 ៧ ប្រជុំប្រជុំសិស្សការក្នុងផ្ទះ
 ៨ ប្រជុំប្រជុំសិស្សការក្នុងផ្ទះ
 ៩ ប្រជុំប្រជុំសិស្សការក្នុងផ្ទះ
 ១០ ប្រជុំប្រជុំសិស្សការក្នុងផ្ទះ

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the dried leaf. The text is organized into two main columns, with a central vertical gap. The characters are small and closely spaced, typical of traditional palm leaf inscriptions. The leaf itself is a light tan color, showing signs of age and wear, with a prominent dark spot near the center.

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61. 24. 11. 1954 (25. 11. 1954)

• 1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-27

66161 ~ 66162 66163 ~ 66164

[illegible]

၁။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
 ၂။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
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 ၉။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
 ၁၀။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and appears to be a historical document or manuscript. The text is written on a light-colored, aged paper with some visible wear and discoloration. The characters are finely etched or written, typical of traditional Burmese manuscript styles. The lines are roughly horizontal but show some variation in alignment, suggesting a continuous flow of text across the width of the strip.

ក្នុងនាមព្រះពុទ្ធិស្វាមី ក្នុងនាមព្រះពុទ្ធិស្វាមី

ឯធានា ឆ្លើយឆ្លើយក្នុងនាមព្រះពុទ្ធិស្វាមី

ពិតប្រាកដ សំគាល់ឲ្យប្រាកដប្រាកដ

ដឹងច្បាស់ក្នុងនាមព្រះពុទ្ធិស្វាមី ។ ក្នុងនាមព្រះពុទ្ធិស្វាមី

ព្រះពុទ្ធិស្វាមី ក្នុងនាមព្រះពុទ្ធិស្វាមី

នាមព្រះពុទ្ធិស្វាមី ក្នុងនាមព្រះពុទ្ធិស្វាមី

ស្នាមស្នាម ក្នុងនាមព្រះពុទ្ធិស្វាមី

បញ្ជាក់ឲ្យ ឆ្លើយឆ្លើយក្នុងនាមព្រះពុទ្ធិស្វាមី

ព្រះពុទ្ធិស្វាមី ក្នុងនាមព្រះពុទ្ធិស្វាមី

ព្រះពុទ្ធិស្វាមី ក្នុងនាមព្រះពុទ្ធិស្វាមី

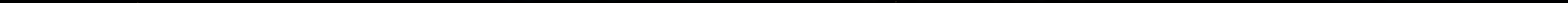
នាមព្រះពុទ្ធិស្វាមី ក្នុងនាមព្រះពុទ្ធិស្វាមី

ស្នាមស្នាម ក្នុងនាមព្រះពុទ្ធិស្វាមី

បញ្ជាក់ឲ្យ ឆ្លើយឆ្លើយក្នុងនាមព្រះពុទ្ធិស្វាមី

ព្រះពុទ្ធិស្វាមី ក្នុងនាមព្រះពុទ្ធិស្វាមី

ព្រះពុទ្ធិស្វាមី ក្នុងនាមព្រះពុទ្ធិស្វាមី

[illegible]

ကောသလိန္ဒာနတ္ထိယမဂ္ဂဗျူဟ

ဒါပေမယ့် ဤကျွေးသော ဥပသေဖြစ် ပြင် ကံကောင်းသော

[illegible][illegible]

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်သည်
 ကမ်းခြေပေါ်တွင် တည်ရှိပြီး ရေကြောင်းနှင့် လူသားများ

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[illegible]

ឯកសារប្រកាសពីស្ថាប័ន

ស្ថាប័នប្រកាសពីស្ថាប័ន

ស្ថាប័នប្រកាសពីស្ថាប័ន

ស្ថាប័នប្រកាសពីស្ថាប័ន

ស្ថាប័នប្រកាសពីស្ថាប័ន

ស្ថាប័នប្រកាសពីស្ថាប័ន

ស្ថាប័នប្រកាសពីស្ថាប័ន

ស្ថាប័នប្រកាសពីស្ថាប័ន

ស្ថាប័នប្រកាសពីស្ថាប័ន

ស្ថាប័នប្រកាសពីស្ថាប័ន

ស្ថាប័នប្រកាសពីស្ថាប័ន

ស្ថាប័នប្រកាសពីស្ថាប័ន

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ស្ថាប័នប្រកាសពីស្ថាប័ន

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in the top left corner, likely a header or title.

Main body of handwritten text on the left side of the page, consisting of several lines.

Handwritten text in the top middle section, possibly a continuation of the header.

Main body of handwritten text in the middle section, continuing the narrative or list.

Handwritten text in the top right corner, likely a closing or signature.

Main body of handwritten text on the right side of the page, concluding the document.

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Handwritten text in a South Asian script, likely Telugu, arranged in two columns. The text is written on aged, yellowed paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is somewhat faded and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is somewhat faded and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a language.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. The script is somewhat faded and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a language.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including small holes and stains. The text is arranged in several lines, though the handwriting is difficult to decipher due to fading and the angle of the strip.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင် ဝန်ထမ်းကြီးကြီးက ဝန်ထမ်းငယ်ငယ်များကို ခေါ်ယူ၍

အောက်ပါအတိုင်း ပြောကြားခဲ့သည်။ ဝန်ထမ်းကြီးကြီးက ပြောကြားခဲ့သည်မှာ အောက်ပါအတိုင်းဖြစ်သည်။

၁။ ဝန်ထမ်းငယ်ငယ်များသည် အလုပ်ကို အလေးအနက်ဖြင့် ဆောင်ရွက်ရမည်။

၂။ ဝန်ထမ်းငယ်ငယ်များသည် အလုပ်ကို အတိုင်းအတာအတိုင်း ဆောင်ရွက်ရမည်။

၃။ ဝန်ထမ်းငယ်ငယ်များသည် အလုပ်ကို အတိုင်းအတာအတိုင်း ဆောင်ရွက်ရမည်။

...သောအခါ၌ နိမိတ်တို့ကို ခြုံငုံ၍ ကြည့်ရှုရန် အလွန်အရေးကြီးသည်။
...အချိန်တိုင်း၌ အလုပ်အကိုင်ကို စိစစ်၍ ကြည့်ရှုရန် အလွန်အရေးကြီးသည်။
...အချိန်တိုင်း၌ အလုပ်အကိုင်ကို စိစစ်၍ ကြည့်ရှုရန် အလွန်အရေးကြီးသည်။
...အချိန်တိုင်း၌ အလုပ်အကိုင်ကို စိစစ်၍ ကြည့်ရှုရန် အလွန်အရေးကြီးသည်။
...အချိန်တိုင်း၌ အလုပ်အကိုင်ကို စိစစ်၍ ကြည့်ရှုရန် အလွန်အရေးကြီးသည်။

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible on the page.

Handwritten Burmese text, possibly a signature or a specific note, located in the upper right portion of the document.

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Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

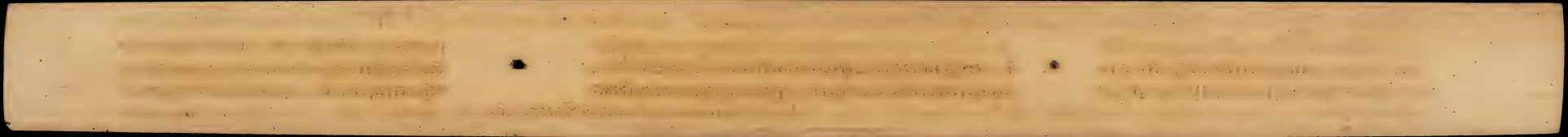
Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in a script, likely Tamil, arranged in three columns. The text is faint and appears to be a historical record or document. The script is written in a cursive style, and the paper shows signs of age and wear.



Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical document or a manuscript page.

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

1991

1900-1901

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the first column.	Handwritten text in the second column.	Handwritten text in the third column.
Handwritten text in the first column.	Handwritten text in the second column.	Handwritten text in the third column.
Handwritten text in the first column.	Handwritten text in the second column.	Handwritten text in the third column.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.

(Faint handwritten Burmese script)

၁။ နတ်ကျောင်းတော်၌ နတ်တို့သည် နတ်တို့၏
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 နတ်တို့၏ နတ်တို့၏ နတ်တို့၏ နတ်တို့၏
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 နတ်တို့၏ နတ်တို့၏ နတ်တို့၏ နတ်တို့၏

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately five horizontal lines.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately five horizontal lines, continuing from the left side.

[illegible]

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

6363167, 6616715, 6618256, 6812360, 69125

ឧទេស្ចវន្តកន្លងរំលឹកនូវអារក្សសត្វផ្សេងៗ ឆ្លងក្រុងនៃការរំលឹក

[illegible]

2627. *Prothion* *Prothion*

908 1814 1827 1856 1863 1875 1885 1895 1905 1915

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သုတေသနစာအုပ်များကို ဖတ်ရှုရန် အဆင်ပြေစေရန် အတွက် အောက်ပါအတိုင်း ရေးသားခဲ့ပါသည်။

ឧប្បត្តិបទបរាភាវៈបុត្តនាសេស្តិក្ខិយេតិធម្មបរិច្ចាទ

ကုဋ်လူတို့သို့ လှူဒါန်း ၇ နှစ်ကျော်ခန့် ပြန်လည်

နဝတယံစသ္မံဝိဇ္ဇာနာသိယတိယံ ၁ သပ္ပာယ်

[illegible]

၁။ နေပြည်တော် ၁၀ မတ် ၁၉၆၆
 ၂။ နေပြည်တော် ၁၀ မတ် ၁၉၆၆
 ၃။ နေပြည်တော် ၁၀ မတ် ၁၉၆၆
 ၄။ နေပြည်တော် ၁၀ မတ် ၁၉၆၆
 ၅။ နေပြည်တော် ၁၀ မတ် ၁၉၆၆
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 ၉။ နေပြည်တော် ၁၀ မတ် ၁၉၆၆
 ၁၀။ နေပြည်တော် ၁၀ မတ် ၁၉၆၆

[illegible]

តាមសិល្បៈ 1 ឧបត្ថម្ភរំលែកបារាយណ៍បិទបញ្ចប់

[illegible][illegible][illegible]



